

# พม่าดา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์บรมพิทักษ์

ส่วนขึ้น ท่อน ๑

6

12

18

25

30

36

43

51

58

65

69

ທຸງຳ  
Cornet in B♭ 1





ចំរើន  
Cornet in B♭ 1







พม่าตา  
Cornet in B $\flat$  1

ส่วนขึ้น ท่อน ๖

Musical score for Cornet in B $\flat$  1, Part 1, measures 1-40. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The music consists of a single melodic line. Measure numbers 6, 11, 16, 21, 26, 31, 35, and 39 are indicated at the start of their respective staves. The score ends with a double bar line and a fermata over a whole note, with the number 6 written below the staff.

ພມ່າຕາ  
Cornet in B $\flat$  1

ສ່ວນທຳອິດ ກ່ອນ ໓

6

11

16

21

27

33

39

2

ສ່ວນທຳອິດ ກ່ອນ ໔

5

10

15



ພມ່າຕາ  
Cornet in B♭ 1



ສາມັນ ກ່ອນ ຂ



ພມ່າຕາ  
Cornet in B♭ 1

10

ສ່ວນ ກ່ອນ ໑

7

11

16

21

25

29

35

42

49

54

Detailed description: This is a musical score for a Cornet in B-flat, part 1. The score is written in a single system with ten staves of music. The first staff begins with the instruction 'ສ່ວນ ກ່ອນ ໑' (Part 1). The music is in a 2/4 time signature and a key signature of one flat (B-flat major). The score consists of ten staves, each starting with a measure number: 1, 7, 11, 16, 21, 25, 29, 35, 42, and 54. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the 54th measure.



ចតុរាស  
Cornet in B♭ 1



ທຸງ  
Cornet in B♭ 1



ພາວາ  
Cornet in B $\flat$  1

ສ່ວນ ໓

6

12

16

4

ສ່ວນ ໔

7

12

16

4

ສ່ວນ ໕

7

13

19

ພູມາຕາ  
Cornet in B♭ 1

ສິມສອນ ກຸມ ໑

Musical score for Cornet in B♭ 1, measures 1-72. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of ten staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat, and a tempo marking of 'Allegretto'. The music features a mix of eighth and quarter notes, with some rests. The second staff (measures 9-15) continues the melody with some slurs. The third staff (measures 16-22) shows a continuation of the melodic line. The fourth staff (measures 23-28) includes a triplet of eighth notes. The fifth staff (measures 29-35) features a triplet of eighth notes and a slur. The sixth staff (measures 36-40) includes a triplet of eighth notes. The seventh staff (measures 41-45) contains a first ending bracket (1) and a second ending bracket (2). The eighth staff (measures 46-52) continues the melodic development. The ninth staff (measures 53-57) includes a triplet of eighth notes. The tenth staff (measures 58-62) features a triplet of eighth notes. The eleventh staff (measures 63-68) includes a triplet of eighth notes. The twelfth staff (measures 69-72) contains a first ending bracket (1) and a second ending bracket (2).







ພມ່າຕາ  
Cornet in B $\flat$  1

ສິ້ນຜົວ ກ່ອນ ໒



ສິ້ນຜົວ ກ່ອນ ໓



ສິ້ນຜົວ ກ່ອນ ໔



ສິ້ນຜົວ ກ່ອນ ໔

